The Saturday "News" Special Foreign Service.

Prince of Wales Now in Training for Father's Job

ONDON, Feb. 24.-It has now been decided definitely that the Prince of Wales is to start for outh Africa on Sept. 2 next to pen the first parliament of United South Africa in the name of his augget father, King Edward, sometime toward the end of October, and this simple enough announcement draws atten way in which the king is week by wee

many years must succeed him on th fact that the king is growing eld and that the ceremonial functions of regulty are steadily becoming more tiring to

For a long time the prince has been

in training for his duties when he suchow he will fill the high position to Englishmen, and men of all nations said at the beginning that it is hard now to form a just estimate, for the prince is so overshadowed by his bril

Hant father that it is almost impossible to see him in proper parspective.

It used to be the fashion to look on the man who will reign over the British ampire as theorge V as a good-natured, but rather stupid man who will possess only a small part of the influence now wielded by his father, but recent developments have given reason to believe that this is not so. No doubt George's court will be a very different one from Edward's, but there are many Englishmen who think that this will not be a bad thing, and those who are in closest touch with both men declare that while it will be different, the prince is his way is no less an able man than is way is no less an able man than father.

FIRST ENGLISH MONARCH.

FIRST ENGLISH MONARCH.

To begin with George V will be the first English monarch since the Stuart days of whom it will be possible to say that he is wholly and undisputably English. Even his grandmother, Queen Victoria, speke English with a German accent, although she was intensely English in sentiment. The pro-German inclinations of the first four Georges were noterious, and most of them could hardly understand the language of the country over which they had been called to rule. King Edward while he speaks English like an Englishman born is a cosmopolitan in tastes and sentiment and is never so happy as when he is enjoying a holiday at some continental health or pleasure resort. He speaks almost all the European languages as well as he speaks his own

DISLIKES FOREIGNERS.

a number of distinguished European statesmen were visiting London and he was called on to receive them. They king explained that it was necessary for him to be civil, and he acquiesced and was formally polite, but he hurried through the ceremony as quickly as possible.

s possible.

This does not mean, however, that he prince is shy or stupid or that he sund keenly conscious of the duties onnected with his high position. When he is called on to take part in any anglish or colonial function he re-

relopment of the empire. Lord Strathcona, who began life as Bouald Smith,
a trapper for the Hudson's Bay company in Canada, is one of his most
trusted friends and advisers, and another is Lord Mount Stephen whose
nareer has been identified with the devalopment of the great Canadian Parifle rallway system. He has no use
for the new nobility of wealth which
has sprung up in recent years in Enginne and the international financiers
many of them of castern origin, who
warm about his father will find the
rourt a very sold place indeed when he
noceeds to the throne.

NOT A SPORT LIKE FATHER

relier railway system. He has no use for the new nobility of wealth which has sprung up in recent years in Eog. and and the international financeless charged and proceeds to the throne.

NOT A SPORT LIKE FATHER. In many other ways the pefinee different from his father who is an all mand man of the world and sportsman. The prince detects cards and can hard, he prince detects cards and the detect of the prince detects and the prince

is willing to take all this work off hi hands.

WARM WELCOME.

There was a typical case of this agreement to disagree when the Scatt African generals visited London after the war. The king, it was known could not forget that these men had

PREPARES OWN SPEECHES.

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It is the fashion when a prince makes a speech like that to say that it was written for him by some one, but in the case of George of Wales this is not so. He prepares every speech that he makes himself as carefully as any public man among his subjects. Of course this does not mean that he does not trust to a secretary to look up his figures and references but every busy politician does that. The fact remains that the speech is his own in ideas, phrasing and construction.

Perhaps this thoroughness is the result of his early training. He is now 45 years old and until he was 25 he had no idea that he was to be king of England. Until his elder brother the Duke of Clarence died, he was brought up as a sailor and his career as far as anyone could see lay in the royal navy, and there is no training more thorough than that of an English naval officer. To this day George has remained the bluff sailor and his virtues and his shortcomings are those of the man who follows the sea. An excellent story of his modesty refers to the time when he was a young officer on a warship which put in at Nova Scotia to coal. A prominent American politician was at Hallfax when the vessel entered the port and in the hope of seeing the young prince he obtained parmission to inspect the ship. Coaling was in progress when he came on board and the captain who was busy turned him over to a young officer who showed him all over the ship. The officer's face was begringed with coal dust and his uniform showed that he had been called from superintending the trimming of the bunkers to act as host to the visitor.

FEATURES NOT VISIBLE. Perhaps this thoroughness is the re-

FEATURES NOT VISIBLE, The American questioned him about

the prince.

"Isn't he to be seen today?"

"I'm afraid his features won't be visble," was the reply.

"Oh, I suppose you keep him wrapped
up in cotten wool when a job like this
is on," said the American, but the offacer only laughed good-naturedly.

Finally when he had been shown
everything there was to see the Amercian went to say bood-bye to the captain who asked if he had seen all he
wanted.

"The prince!" said the captain.
"Why man, you have been with him
for the last two hours."

for the last two hours."

"Was that the prince?" the American shouted. "Well, captain, you just give him my compliments, and tell him that I have gone ashore to kick

him that I have gone ashore to kick myself."

On the domestic side the heir to the British throne is all that could be desired by the most home toving Englishman. It is undoubtedly a fact that when he was a young sailor at Malta, with no hope of ever succeeding to the throne, he married the daughter of a commoner. That marriage was legal enough then, but the death of his brother immediately made it void and the prince had to separate from his first wife, who was generously provided for. The royal bride selected for him was Frincess May of Teck, who had been engaged previously to his brother, and unlike many such marriages of state their union has turned out an ideal one. turned out an ideal one.

THOROUGHLY DOMESTICATED.

"In fact," said my informant at court, "all that we can complain of it that the prince is too domestic for a man in his position. He is never see at the chibs and seldem at the theater

Duels as Popular as Ever in Paris But London Society Gossip as They Are All Bloodless.

Custom Relieves the Civil Courts of a Lot of Work, for Where an Englishman or American Would Sue, the Frenchman Sends His Seconds and After all There Isn't Much Harm Done as a Rule.



AVENGING AN INSULT-AN EARLY MORNING DUEL AT A COU NTRY HOUSE JUST OUTSIDE PARIS,

duel fought recently between M. Henry Bernstein, the playwright, and M. Francis Chevassu, the dramatic critic of The Figaro, has again awakened the whole civilized world to the realization that the duel which always has existed in this country is today as much in evidence as a means of "satisfaction" to offended

dignity as it was in the middle ages, France has always been a country where honor and glory headed all the stilled into the infant mind have always been "L'Honneur de la France" and "La Gloire de la France." As the child develops intellectually these axioms become more and more deeply rooted, so that at the age of manhood the chief objects of his concern are

the chief objects of his concern are the honor of the individual and the glery of his country.

Every Frenchman is a born erator and no speech is complete, whether it is one following a merry banquet or whether it be a speech in the chamber of deputies, no matter how practical or commonplace the subject under discussion, without an allusion at different periods to the glory and honor of the country and its people. As a natural consequence of this careful training duelling has survived. Despite the progress that France has made along other lines, this relic of mediaeval days still remains, firmly uniting the traditions of the past with the customs of the present. The only apparent difference in this age of modernism is the lack of gallantry shown by the Frenchmen towards women and few of the latter day duels are the outcome of love affairs. The romantic phase of the duel ended with powdered wigs, silken hose and the ruffled shirt fronts of the knightly cavallers. Now the chief causes of a challenge to a combat of this kind are generally concerned with politics or literature.

ADVERTISED FUNCTIONS.

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It is an ordinary occurrence to see the announcement in the French journals that a certain statesman or man of wealth is going to settle an "affaire d'honneur" by the sword or pistol, and it receives hardly more than a passing notice except by the friends of the parties concerned.

Bernstein's duel with the dramatic critic, Chevassu, created widespread interest on account of the prominence of the author's plays and also because of his well known aversion to duels in general.

of the author's plays and also because of his well known aversion to duels in general.

The old aristocratic, royalist and anti-semite papers are often most severe and sarcastic in their reviews of his works. After "La Griffe" was produced here a consorious article signed by M. Chevassu appeared in The Figaro. Contrary to his habit, Bernstein answered this criticism in the columns of The Comedia, in the columns of The Comedia, in the artical paper. This reply Chevassu considered to be insulting and immediately he appointed his seconds. Bernstein unhesitatingly conformed to the code used by gentlemen in such affairs and responded by asking two of his friends to act for him and to represent him in the negotiations with Chevassu's seconds.

Arrangements made, the principals, doctors, seconds and spectators met at

doctors, seconds and spectators met at an early hour at the Parc des Princes. It was remarked that Bernstein, contrary to the custom of pistol duelling, did not turn up his coat collar. When the order was given to fire, Chevassu took deliberate alm and fired while the

ARIS, Feb. 23.-The sensational author held his pistol behind his back. No more dramatic scene was ever put upon the stage and the author por-trayed an actor in a most heroic situa-tion—one that seldom occurs in real life. Bernstein has so often deplored in his works and in public speeches the habit of settling questions of honor by arms that the anti-semites were only too ready to accuse him of cowardice, but the outcome of this combat proved his courage to be beyond reproach.

ONE FATAL DUEL.

At the present time, the majority of these duels occur in the enclosed ground around the big wheel, that refle of the Paris exposition which is within a short distance of the famous Eiffel tower. Sometimes, however, they take place on the estate of some nobleman where privacy from the curious is more easily secured, though there never is any fear of interference by the police. The combats are often bloodless or honor is declared satisfied after a few scratches have been received or buillets that go wide of the mark exchanged, but on the other hand some end in severe wounds and each year bripgs forth its fatul duels, as in the case of the Robert-Clement duel of last year, in which, after 25 minutes of fierce fighting, Clement received a mortal thrust and died within a few minutes. Duelling, however, is not without its humorous side. A somewhat similar instance to that of Bernstein and Chevassu occurred in 1831, when Saints-Beuve, the peaceful literary man and celebrated French critic, was challenged to a duel by M. Dubols, who was at that time director of La Globe. This combat assumed a tragi-comedy aspect. Dubols became exasperated at some of Sainte-Beuve's good-natured ralliery. The chaffing of his friends only added to his fury, so in a moment of anger he challenged the learned writer. Sainte-Beuve had not the "avenging spirit" nor did he wish to enter a hand to hand fight, but "sutisfaction" had been demanded, consequently the poor fellow had nothing to do but to prepare for the fray.

CLUNG TO HIS UMBRELLA. At the present time, the majority of

CLUNG TO HIS UMBRELLA.

When the combantants arrived at the appointed place the rain was fall-ing in torrents. The preliminary ar-rangements over Sainte-Beuve calmly and unconcernedly took his position, still holding his raised umbrella in his left hand. Dubois took his stand oppoavery feature. When the word was about to be given to commence the combat it was noticed that Sainte-Beuve continued to hold his umbrella. No amount of persuasion could prevail upon him to give it up. He said he consented to being killed but not to getting wet, and he went on and fought in that way. Fortunately, there was no serious damage done on either side.

there was no serious damage done on either side.

In the history of French duelling, writers and editors seem to have always been conspicuous. Alphonse Daudet, the novelist, figures as one of the principals in one, Mendes, the poet, critic and dramatic author, was prominent in several, and the venerable and eminent journalist, Rochefort, has created many a sensation by the concreated many a sensation by the concreated many a sensation by the con-tinuous series of "affairs" that he has had to face during his long life. Arhad to face during his long life. Ar-thur Meyer, director of The Gaulois, was also one of the principals in a well remembered duel, and the list of news-

liberty that the law allows great latitude as to the rights and actions of individuals, hence, the courts are seldom appealed to, to settle personal differences. It is readily understood, therefore, why statesmen, army officials and men of society are a law unto themselves and settle their differences in the same manner as their generations of ancestors have done. A lamentable tale to the lovers of

A lamentable tale to the lovers of bravery is a case where the aristocracy was represented by the Marquis da Dion and journalism by M. Edmond Magnier, director of The Evenment. The man who wields a mighty pen was most admirable in his courage in the columns of his journal, but his courage disappeared when he was forced to confront his foe with a sword in his hand. After the third assault Magnier, who had gradually been losing ground, finding himself hard pressed by his opponent, suddenly turned and, to the wonderment of the little coterie of witnesses, began to run. An ignominious finish of this kind was not to be thought of on the field of, henor, so the frightened journalist was pursued by the marquis and his seconds, while eyen the grave and dignified doctors joined in the race. The unwilling duelist was brought back to his position by force and he was wounded in the fifth assault.

AN INTERNATIONAL AFFAIR.

In all the years that duelling has been In all the years that duelling has been the court where grievances, disputes and insults have been settled, perhaps no combat in our day has ever reached such intense interest as the duel between the Count of Turin, cousin of the king of Italy, and the Duke of Orleans, the Eourbon claimant to the throne of France. International in character, it aroused the people of both countries to the highest pitch of excitement. This was in 1897, when the duke made some disparaging remarks about the Italian officers in Abyssinia. The Count of Turin felt called upon to defend the army of Italy, so he challenged the outarmy of Italy, so be challenged the out-spoken duke to a duel. Matters were systematically arranged and the im-portant combat finally took place. It was furlous but of short duration. The uke was sericusly wounded while the count of Turin escaped with only slight

There are few known instances where men refuse to fight with sword or platol, but there was a case of this kind in 1891. Rudolf Salis, founder of The Black Cat, gave as an excuse for not meeting his challenger on the field of honor that he was gifted with occult powers and if he met his opponent in a combat he would surely kill him. Possessing this knowledge it would make him an assassin, a deliberate murderer, a sin he would not commit no matter what the consequences of a refusal might be!

When in 1620 the great Richelieu was prime minister and the real master of

When in 1620 the great Richelleu was prime minister and the real master of France, he saw that the nobility was being decimated by constant combats, and he used all his efforts to put a stop to them. He partly succeeded for the time being, but after his death the duel regained its popularity and has retained it ever since. In the time of the kings the wood of Vincennes was a favorite meeting place

Vincennes was a favorite meeting place as was also the beautiful Bois de Bou-logne, but these large wooded spots have long since been turned over to pe-destrians and pleasure seekers and they are no longer the scene of mysterious daybreak gatherings where the glory of France and the honor of the indi-vidual are vindicated. CHARLES DUBOIS.

Told by Lady Mary

ONDON, Feb. 24.—After having been rejected eight times by Miss Marguerita Drexel Lord Maidventured the ninth time

and won the day. Like scores of other eligible young men he had been in the train of the beautiful heiress for a long time, but no one seemed to think that he was more favored that the others. The result is that his friends put his success down to short persistency.

Appending to proceed

the others. The result is that his friends put his success down to shear persistency.

According to present arrangements the wedding is to take place in June and will, of course, be one of the great events of the season. Londoners are not to be done out of the treat of seeing a really interesting wedding for it will take place from the magnificent new home of the bride-elect's parents in Grosvenor Square. The king and queen both sent telegrams of congratulation to Miss Drexel, and it is anticipated that they will be at the ceremony when she changes her name. As soon as Paris is herself again Mrs Anthony Drexel and her daughter will be crossing to see about the trousseau. Several members of the late Lord Sackville's family are on terms of great intimacy with well known Americans, some of whom remember their father when he was representing the court of St. James in the United States. Miss Amelia Sackville West frequently crosses to America to visit personal friends of her late father. For a short time she increased the small allowance of \$1,000 per annum from hor father by journalism.

All the late baron's children are wonderful dancers. It used rather to surprise people that they owned to this accomplishment; far from being ashamed, however, they were very proud of it and were always willing to give their services for charity. Another characteristic of the entire family is their difficulty in grappling with English. Although they have been resident here for years they speak with a pronounced foreign accent; all of them, including Lady Sackville, betray their Spanish origin and show hardly any trace of their English ancestry.

ON POLITICAL DUTY.

When this reaches you London will be fuller than it has been since last

on Political DUTY.

When this reaches you London will be fuller than it has been since tast June. The trumpet call of political duty is summoning all and sundry to town for the opening of parliament and the numerous political receptions that precede and follow it. Keenest excitement prevails in the government and opposition camps, more especially among the ladies, for they realize how stirring and tense is the situation. In the past it used to be a national boast that when important members of the government and the opposition met outside Westminster they were good friends, and the same applied to their wives. But during and since the general election this state of things ceased altogether. Political enmity has become personal, and the men of the two parties hate each other. Needless to say, their respective wives go one better in this respect, and show an excess of "feeling" that is anything but kind. It has fallen to the lot of more than one minister to have to give his wifa a lecture on the subject and beg her not to show her talons.

WOMAN DIPLOMAT. WOMAN DIPLOMAT.

WOMAN DIPLOMAT.

Mrs. Lulu Harcourt is acknowledged by all to be the most diplomatic of all the wives of ministers. She keeps her friends among all tinges of politics. Perhaps, if the truth be told, this is because she is not so rabid a politician as other women. Her children, for instance, are of far more importance to her than the passing of the budget Lady Crewe, another hostess of the Liberal party, is a most enthusiastic politician, though a

invited to political would never be adm circumstances. At the f ceptions the company very "mixed" order ar will afford smart wom conversation for many BACHELOR HO

Alexander Smith wealthy American battime ago bought Habord Hamilton of Dapiace in Leicestership town house. If his friends he is going to entert We have neaps of are bachelor hosts, single American se capacity is particul Bachelors are often they seem to rise to they undoubtedly in trouble to make you The catering is always house of a bachelor house of a bachelor pe he generally puts it is of a big firm and gives blanche regardless of a who have been to Alex Cochrane's house partie Lodge say that he e prince. Since he took t it has been transform-out.

that the one thing la ton Lodge is a chatelal of pretty daughters duke has been mention very likely to be asked position. This being Smith Cochrane would American man to secuof a duke for a wife "Rita," otherwise

"Rita," otherwise Mr
Humphreys, is going to
month—she may have i
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what they mean by not
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the Teck household, and Princess May knew what it was to scrutinize house-keeping bills and even to make her own dresses. She has a wonderful gitt for detail and an excellent memory. She is never so happy as when caring for her children, of whom she has six—five sons and a daughter. The eldest, Prince Edward, who is 16 years old, is now a naval cadet learning to be a sailor like his father, but as he is the heir to the throne he will not see actual service. When he has finished at the naval school he will probably enter the army for a time. The second son, Prince Albert, has also entered the naval academy and will probably make the sea his career. Both are sturdy, well developed boys, as are their three younger brothers, so there is little likelihood of another queen reigning in England the Teck household, and Princess May

eration.

In conclusion it is my duty to refute a slander about the prince which has gained currency in England and America. It is that he drinks to excess. Nothing could be further from the truth. Perhaps when he was a young sailor he may have joined some of his mess mates in a spree and have taken too much grog, but for years he has been the most temperate of men. He is no connoisseur of wines like his father, and he seldom takes anything more to drink than a couple of glasses of claret at dinner. Anyone who could see him as I did the other day

looking in the very pink of condition would realize at once that he was looking at a man to whom temperance JOHN SCOTT.

The Deseret News. (Continued from page seventeen.)

which means placing the halftone itself in the solid plate of metal comprising the stereotyped page, the distinct lines of the illustration are preserved, which would soon otherwise be lost if the pic-ture were merely cast into the page

ture were merely east into the page from a matrix.

One of the best features of The Deserct News is its acknowledged superiority in this line of work, and the parer has many a time and often received communications from the largest publications, both news and magazine, congratulating The News on the excellent results achieved in the way of illustration, and inquiring as to the method employed for obtaining such gratifying results.

results.

The first halftone ever successfully "inserted" in a stereotype page of a Salt Lake paper was the portrait of the late Speaker Henderson of the national house of representatives when he was at the height of his career. With a few improvements, the thousands of at the height of his career. With a few improvements, the thousands of halftones that have been printed in this

uts that illustrate this article, are the autcome of this experiment by The News, and has been followed with uni-

paper since that time, including the

News, and has been followed with uniform results ever since.

The plan of "inserting" halftones is simple enough. The matrix of the page containing the cut is made in the usual way. The half tone is then taken from the form, curved and anchors soldered to the back of the cut. It is then fastened to the matrix, which has been placed in position in the casting box. The cover of the box is then carefully lowered into position, and in a few seconds the casting takes place, and the zinc or copper halftone is securely embedded in the stereotyped page and is used during the entire edition.

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